



## Obras

<b>Aquist, Svend</b>	Saga night	3/4	MIII	Samfundet
<b>Anders-Strehmel, Gerhard</b>	Charivari	3/4	MIII/II	Hohner
<b>Anzaghi, David</b>	D' Ance	3/4	MIII -II	Daive Anzaghi
<b>Angelis, Franck</b>	Impasse	1/4	MIII -II	musicforaccordion.com
	Boite a Rythme	1/4	MIII -II	musicforaccordion.com
	Amalgame	1/4	MIII -II	musicforaccordion.com
<b>Banschtschikow, Gennadi</b>	Sonate	1/4	MIII -II	Sikorski
<b>Bargielski, Zbigniew</b>	Gemalte Wolken	3/4	MI/MIII	MA/BA
	Phantasmagorie	3/4	MI/MIII	MA/BA
<b>Bazant, Jaromir</b>	Evokaze I	1/2	MIII/II	DVfM 31039
<b>Bentzon, Niels Viggo</b>	In the Zoo	1/2	MIII/II	Hohner
<b>Berio, Luciano</b>	Sequenza XIII (chanson)	3/4	MIII/II	Universal Edition
<b>Bettinelli, Bruno</b>	Improvviso	1/2	MIII	Edizioni Curci
<b>Bibalo, Antonio</b>	Sonata Quasi una Fantasia	3/4	MIII/II	Wilhelm Hansen
<b>Bogár, Istvan</b>	Tocatta und Fuge	1/2	MIII/II	DVfM 31039
<b>Bonakow, Wladimir</b>	Ballada	1/2	MIII	Intermusik
<b>Brehme, Hans</b>	Herbst - Elegie und Capriccio	1/2	MII	Hohner
	Paganinianas I y II	1/4	MIII -II	Hohner
<b>Broz, Frantisek</b>	Chromatische Variationen	1/2	MIII/II	Intermusik
<b>Busseuil, Patrick</b>	Laetitia Parc	1/2	MIII/II	Patrick Busseuil
	Arboris 1 - L'arbre de vie	3/4	MIII	Patrick Busseuil
<b>Camarero, César</b>	Luz azul	3/4	MIII	ACCO-MUSIC
<b>Cambieri, Emilio</b>	Trittico Polifonico	1/2	MIII/II	Bérben
<b>Denisov, Edison</b>	Des Ténèbres à la lumière	3/4	MIII	Hamellet (A. Leduc)
<b>Dobler, Fritz</b>	Introduktion und Toccata	1/2	MIII/II	MA/BA
	Musik 1982	1/2	MIII -II	Hohner
<b>Dolin, Samuel</b>	Sonata	3/4	MIII	Waterloo
<b>Dvorácek, Jirí</b>	Sonáta	1/2	MIII	Supraphon
<b>Feld, Jindrich</b>	Konzertstück	3/4	MIII/II	Preissler
	Präludium und Fuge	3/4	MIII -II	Preissler
	Suite für Akkordeon	1/2	MIII -II	Hohner
	Vier Intermezzi	1/2	MIII -II	Hohner
<b>Ferrari Trecate, Luigi</b>	Cocktail	1/2	MII	Bérben
	Corale Variato	1/2	MII	Bérben

	Giochi di Prestigio	1/2	MII	Bérben
	Pantomima Umoristica	1/2	MII	Bérben
<b>Fiala, Petr</b>	Aphorisms	1/2	MIII/II	Trio-Förlaget
	Musica Drammatica	1/2	MIII/II	Panton
	Toccata Burletta	1/2	MIII/II	Panton
<b>Fremar, Karen</b>	Fantasy Op. 67	3/4	MIII/II	© Karen Frema
<b>Fugazza, Felice</b>	Danza di Fantasmì	1/2	MII/III	Bérbén
	Introduzione e Fuga	3/4	MIII	Bérben
	Preludio e Fuga	1/2	MII-III	Bérben
	Sonatina	3/4	MII-III	Bérben
<b>Ganzer, Jürgen</b>	Phantasie 84	1/4	MIII	BALA MUSIC
<b>Garcia Laborda, J. M.</b>	Reflejos en el aire	1/2	MIII	J. M. Garcia Laborda
<b>Globokar, Vinko</b>	Dialog über Luft	3/4	MIII/II	Ricordi
<b>Gubaidulina, Sofia</b>	Sonata exspecto	3/4	MIII	Intermusik
	De Profundis	3/4	MIII	Intermusik
<b>Guidotti, Tito</b>	An American in Japan	3/4	MIII	TAVM MUSIC
<b>Gurbindo, Fermín</b>	Fantasia para acordeón	1/2	MIII/II	Bérben
<b>Harada, Keiko</b>	Bone+	3/4	MIII	Edition Wunn
<b>Hatrik, Juraj</b>	Konzert monolog	3/4	MIII/II	Intermusik
	Monolog in Variationen	3/4	MIII/II	Supraphon Intermusik
<b>Herrmann, Hugo</b>	Konzert-Etüden	1/2	MIII-II	Hohner
<b>Hidalgo, Manuel</b>	Adagio esperando	3/4	MIII	Breitkopf & Härtel
<b>Hoch, Peter</b>	Sonate für Akkordeon	3/4	MIII/II	Hohner
<b>Holmboe, Van</b>	Sonata	1/2	MIII	Wilhelm Hansen
<b>Hölszky, Adriana</b>	Miserere	3/4	MIII	Breitkopf & Härtel
<b>Hosokawa, Tosio</b>	Sen V	3/4	MIII	Schott
	Melodia	3/4	MIII	Schott
<b>Huber, Klaus</b>	Ein Hauch von Unzeit VI	3/4	MIII	Breitkopf
<b>Huber, Nicolaus A.</b>	Auf Flügeln der Harfe	3/4	MIII/II	Breitkopf
<b>Huidobro Vega, Ángel</b>	Suite para acordeón	1/2	MII/III	Manuscrito
<b>Igoa, Enrique</b>	Secuencias - Estudio VI	1/2	MIII/II	EMEC
	Densidades - Estudio V	1/2	MIII	Damiani
<b>Jacobi, Wolfgang</b>	Capriccio	3/4	MII	Hohner
	Divertissement	1/4	MIII-II	Hohner
	Französische Ouvertüre	3/4	MIII-II	Preissler
	Rigaudon	1/2	MIII	Hohner
	Sarabande und Allegro	3/4	MIII-II	Preissler

<b>Jokinen, Erkki</b>	<a href="#">Alone</a>	3/4	MIII	Jasemusiikki
<b>Kagel, Mauricio</b>	<a href="#">Episoden, Figuren</a>	3/4	MIII	Peters
<b>Kaplan , Josip</b>	<a href="#">Sonatina</a>	1/2	MIII	Manuscrito
<b>Katzer, Georg</b>	Toccata	1/2	MII	DVfM 31039
	En avant! - ou?	3/4	MIII/II	Bote & Bock
<b>Keller, Christoph J.</b>	<a href="#">Metamorphosen</a>	1/4	MIII	<a href="#">Augemus</a>
<b>Kenins, Talivaldis</b>	<a href="#">Three Fugues</a>	1/4	MIII	Waterloo
<b>Krenek, Ernst</b>	<a href="#">Acco-Music</a>	3/4	MIII/II	Ernest Deffner
<b>Krzanowski, Andrej</b>	<a href="#">Three studies</a>	1/2	MII-III	Bérben
<b>Kuehl, William F.</b>	<a href="#">Sonata No. 1</a>	3/4	MIII	Ars Nova
<b>Kurzbach, Paul</b>	<a href="#">Sonatine für Akkordeon</a>	1/2	MII	DVfM 31050
<b>Kusjakow, Anatolij</b>	Fugue und Burleske	1/2	MIII/II	Intermusik
	<a href="#">Winterbilder</a>	1/2	MIII	Intermusik
<b>Lazkano, Ramon</b>	<a href="#">Aztarnak</a>	3/4	MIII	Le chant du monde
<b>Lindberg, Magnus</b>	Jeux d anches	3/4	MIII/II	Wilhelm Hansen
<b>Londonow, Pjotr P.</b>	Scherzo - Tokkata	1/2	MIII	Intermusik
<b>Lundquist, Torbjorn</b>	Assoziationen	3/4	MIII	Hohner
	Botany Play	1/4	MIII	Waterloo
	Metamorphoses	3/4	MIII-II	Hohner <a href="#">Augemus</a>
	Partita Piccola	1/4	MIII-II	Hohner
	Plasticity	1/2	MIII-II	Trio-Förlaget
	Lappri	1/2	MIII-II	<a href="#">Augemus</a>
<b>Matys, Jiri</b>	Prélude et Variations	1/2	MIII	SEMI
<b>Melocchi, Vittorio</b>	Suite pour accordéon	1/2	MII/III	Bérben
	Trittico Romantico	3/4	MII	Metron
<b>Messina, Russ</b>	A Trip to the Moon	1/2	MIII	Waterloo
<b>Mossenmark, Staffan</b>	<a href="#">Wood Spirit</a>	3/4	MIII/II	<a href="#">SMIC</a>
<b>Natoli, Joseph</b>	<a href="#">Toccata</a>	3/4	MIII/II	Manuscrito ( <a href="#">Janpress</a> )
<b>Nordheim, Arne</b>	<a href="#">Flashing</a>	3/4	MIII	Trav
<b>Norgård, Per</b>	<a href="#">Anatomic Safari</a>	1/4	MIII/II	Wilhelm Hansen
<b>Olczak, Krzysztof</b>	Berceuse	1/2	MII	Ricordi
	Phantasmagorien	3/4	MIII-II	Ricordi
	Manualiter	3/4	MIII	ASTRA
<b>Olsen, Poul Roving</b>	<a href="#">Without A Title Op.72</a>	1/4	MIII-II	<a href="#">Wilhelm Hansen</a>
<b>Padrós, Jaime</b>	Chacona	3/4	MIII	MA/BA
	Trama concéntrica	3/4	MIII	MA/BA
	Trilogía Breve	3/4	MIII	MA/BA

<b>Porena, Boris</b>	Quasi	1/4	MIII-II	Bérben
<b>Pozzoli, Ettore</b>	Danza fantástica	1/2	MII	Ricordi
	Tema e variazioni	1/4	MII	Ricordi
<b>Prigoschi, Luzian</b>	<a href="#">Sonate</a>	3/4	MIII/II	<a href="#">Intermusik</a>
<b>Pyle, Francis Johnson</b>	<a href="#">Eight Etudes</a>	1/4	MIII	Waterloo
<b>Raichl, Miroslav</b>	<a href="#">Sonatina pro Akordeon</a>	1/2	MIII/II	Supraphon
<b>Reinbothe, Helmut</b>	<a href="#">Nachdenken über.....</a>	1/2	MIII/II	Hohner
<b>Remiglio, Davide</b>	Minimal	1/2	MIII	<a href="http://www.sonzogno.it">www.sonzogno.it</a>
<b>Roeseling, Kaspar</b>	Sonate für Akkordeon	1/2	MII	Hohner
<b>Rojko, Uros</b>	Whose Song	3/4	MIII	Ricordi
<b>Romiti, Richard</b>	<a href="#">Introspection</a>	1/2	MIII	MA/BA
<b>Scappini, Sergio</b>	<a href="#">Uomo</a>	1/2	MII-III	Bérben
<b>Schamo, Juri</b>	<a href="#">Konzert-Diptychon</a>	3/4	MIII/II	<a href="#">Intermusik</a>
<b>Schimmel, William</b>	<a href="#">Fables</a>	1/2	MIII/II	<a href="#">Ernst Deffner</a>
<b>Schmidt, Ole</b>	Toccata No. 1 op. 24	3/4	MIII/II	<a href="#">Hohner</a>
	Toccata No. 2 op. 28	3/4	MIII-II	SAM
<b>Semerák, Oldrich</b>	<a href="#">Sonáta</a>	3/4	MIII/II	Panton
<b>Slimáček, Jan</b>	Tri nálady pro akordeon	1/2	MIII	<a href="#">© J. Slimáček</a>
<b>Subizki, Wladimir D.</b>	Suite No. 2	3/4	MIII/II	<a href="#">Intermusik</a>
	Sonata N° 2	3/4	MIII/II	<a href="#">Intermusik</a>
<b>Takahashi, Yuji</b>	Like a Water-Buffalo	1/4	MIII	<a href="#">Manuscrito</a>
	Ins Tal	1/2	MIII	<a href="#">Manuscrito</a>
<b>Torres, Jesús</b>	<a href="#">Itzal</a>	3/4	MIII/II	<a href="#">Tritó</a>
<b>Trojan, Vaclav</b>	<a href="#">Die zertümmerte Kathedrale</a>	1/2	MIII/II	Supraphon <a href="#">Intermusik</a>
<b>Truhlár, Jan</b>	Präludium und Choral	1/2	MIII-II	DVfM 31039
	Sonata	1/4	MIII-II	Supraphon
<b>Tschaikin, Nicolai</b>	Konzert-Suite	3/4	MIII/II	<a href="#">Intermusik</a>
<b>Volpi, Adamo</b>	Allegro da Concerto	1/2	MII/III	<a href="#">Bérben</a>
	Concertino in Re minore	1/2	MII-III	<a href="#">Bérben</a>
	Festival Fantasy	1/4	MII	MAP
<b>Wessman, Harri</b>	<a href="#">Sonata</a>	1/4	MIII	harmonikkainstituutti.net
<b>Wilson, James</b>	<a href="#">Donizetti - Variationen</a>	1/2	MIII	Preissler
<b>Wuensch, Gerard</b>	Mini-Suite n° IV	1/2	MIII	Waterloo
	Shades of ivory	1/2	MIII	Waterloo
<b>Zika, Pavel</b>	<a href="#">Chaconne und Fugue in E</a>	1/2	MII	Opus (DVfM 31039)

